

Depois do Culto...

Samuel Mariano

Adaptação: Mizael Feijoadá

6

Fl. *f*

Cl. *f*

Sax. al.

Sax. al.

Sax. ten.

Hn. *mf* *f*

Tpt. *mf*

Tpt. *mf*

Tbn.

Tba.

Base

Vlns. *f*

Vc. *f*

Cb. *f*

C/E Cm/Eb G/D A/C# Cm⁷ D⁶⁽⁷⁾ G⁹ Cm⁷/G

11

Fl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Base

Vlns.

Vc.

Cb.

mf

G^9 C/E Cm^7/Eb G/D C/E B/D^\sharp D/E Em^7 A^7sus A/C^\sharp

17

Fl. *mf*

Cl. *mf*

Sax. al. *mp*

Sax. al.

Sax. ten. *mp*

Hn. *mf*

Tpt.

Tpt.

Tbn.

Tba.

Base

*Cm*⁷ D *G*⁹ C/E *Cm*⁷/E^b G/D

Vlns. *mf*

Vc. *mf*

Cb.

Fl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Base

Vlns.

Vc.

Cb.

mp

mf

mf

mp

mf

p

p

C/E B/D# D/E Em⁷ A⁷sus A/C# D Cmaj⁷ B⁷ Em⁷ D/F#

Fl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Base

Vlns.

Vc.

Cb.

mf

f

sfz

sfz

sfz

sfz

G⁹ D G/B C B⁷ Em⁷ D/F[#] G⁹ D⁷

34 7

Fl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Base

Vlns.

Vc.

Cb.

mf

f

mf

mf

mf

mf

G⁹ Em⁷ Cmaj⁷ Am⁷ D⁷ G⁹

8

39

Fl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Base

Vlms.

Vc.

Cb.

f solo em pé

Em⁷ Am⁷ D⁷ G D

Fl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Base

Vlms.

Vc.

Cb.

mf

p

G⁹ *Em⁷* *Cmaj⁷* *Am⁷* *D⁷*

Detailed description: This is a page of a musical score, measures 42 through 45. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with triplets in measures 42 and 43. Clarinet (Cl.) also has a melodic line with triplets in measures 42 and 43. Saxophone Alto (Sax. al.) has a melodic line starting in measure 43 with a *mf* dynamic. Saxophone Tenor (Sax. ten.) has a bass line with a *p* dynamic in measure 44. Horn (Hn.) has a melodic line starting in measure 43 with a *mf* dynamic. Trumpet (Tpt.) and Trombone (Tbn.) have bass lines with a *p* dynamic in measure 44. Tuba (Tba.) has a bass line with a *p* dynamic in measure 44. Bass (Base) has a bass line with a *p* dynamic in measure 44. Violins (Vlms.) have a chordal accompaniment. Viola (Vc.) and Cello (Cb.) have a bass line with a *p* dynamic in measure 44. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as triplets, dynamics, and chord symbols.

Fl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Base

Vlms.

Vc.

Cb.

G⁹ G D/F# Em⁷ Am⁷ D⁷ G C

Fl. *f*

Cl. *f*

Sax. al.

Sax. al.

Sax. ten.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Base

G B⁷ Em⁷ Am⁷ G/B C D⁷

Vlns. *f*

Vc.

Cb.

[illegible]

Fl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Base

Vlns.

Vc.

Cb.

f

p

mp

mf

*G*⁹

*Em*⁷

*Cmaj*⁷

*Am*⁷

C/D

*D*⁷

*G*⁹

63

Fl. *mf* *ppp* *mf*

Cl. *mf* *ppp* *mf*

Sax. al. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Hn. *mp*

Tpt. *ppp* *pp*

Tpt. *ppp* *pp*

Tbn. *ppp* *pp*

Tba. *ppp* *pp*

Base Em⁷ Am⁷ D⁷ G G B⁷ Em⁷

Vlns. *mf* *ppp* *mf*

Vc. *ppp* *pp*

Cb. *ppp* *pp*

68 15

Fl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Base

Vlns.

Vc.

Cb.

Am⁷ G/B C D⁷ G B⁷

71

Fl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Base

Vlns.

Vc.

Cb.

6

mf

6

mf

6

mf

Em⁷ Am⁷ G/B C C/D D⁷

74

Fl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Base

Vlns.

Vc.

Cb.

17

f

p

mp

mf

*G*⁹

*Em*⁷

*Cmaj*⁷

*Am*⁷

C/D

*D*⁷

*G*⁹

[illegible]

85

Fl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Base

Vlns.

Vc.

Cb.

ppp

ppp

ppp

ppp

G D C/D G G

Fl. *mf*

Cl. *mf*

Sax. al. *mf* 3 3 *f*

Sax. al. *p* 3

Sax. ten. *p* 3

Hn. *p* 3

Tpt. *mf*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Base G D7 G⁹ Em⁷ Cmaj⁷ Am⁷

Vlins. *mf*

Vc. *mp*

Cb. *mp*

Fl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Base

Vlns.

Vc.

Cb.

mp

mf

mp

mf

mp

mp

mp

mf

mp

mf

C/D

D⁷

G⁹

Em⁷

96

Fl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Base

Vlns.

Vc.

Cb.

mf

p

Am⁷

D⁷

G

C/E

G

Flautas 1-2

1 $\text{♩} = 70$

3

mf

3 3

6 *f*

11 5 *mf*

19

25 3

33 2

38

42 3 3

46

50 *f*

V.S.

Detailed description of the musical score: The score is written for two flutes (Flautas 1-2) in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 70. The piece consists of 50 measures. Measures 1-50 are divided into systems of five measures each. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from mezzo-forte (mf) to forte (f). The score includes several triplet and quintuplet markings. The piece concludes with a V.S. (Volte) instruction.

53

3

56

>

61

mp *mf* *ppp*

66

mf

69

mf

72

6 *mf*

76

> *mp* *mf* >

89

mf >

94

mp *mf* > *mf*

Depois do Culto...

Clarinete 1-2

Samuel Mariano

Adaptação: Mizael Feijoda

1 $\text{♩} = 70$

2

mf

3 3

6 *f*

11 *mf* *mf*

19

25 3

33 2

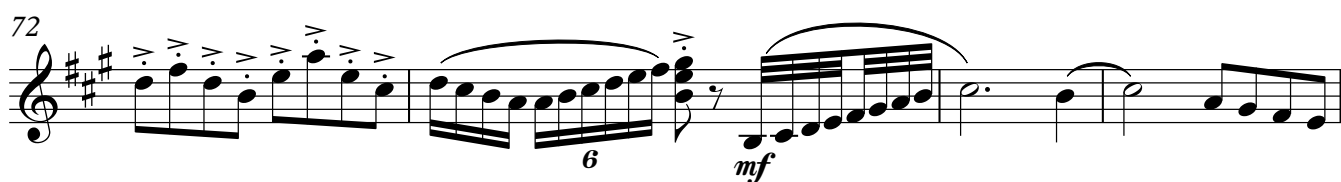
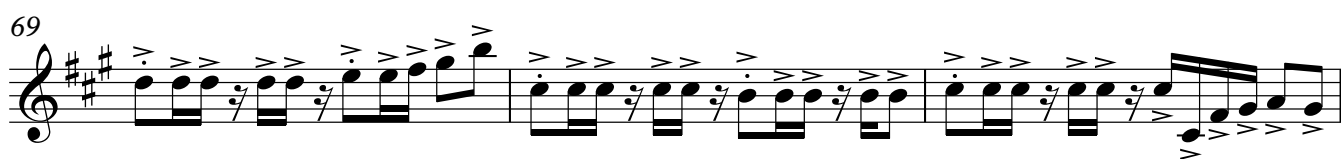
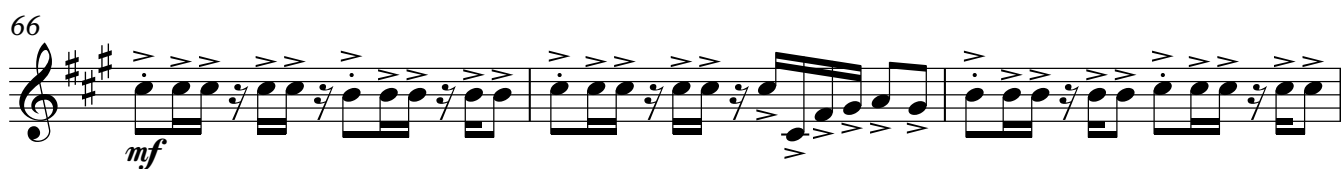
40 3 3

44

47

50 *f*

V.S.



Depois do Culto...

Alto 1

Samuel Mariano

Adaptação: Mizael Feijoadá

1 $\text{♩} = 70$

mf

6

11 **6** *mp*

19 **2** *mp*

26 *mf* **3**

34 *mf*

f solo em pé **3** **3**

mf

44

V.S.

47

50

50

3

4

f

>

61

f

>

>

3

mp

>

68

2

74

f

>

f

>

79

mf

3

3

8

mf

90

3

3

>

f

>

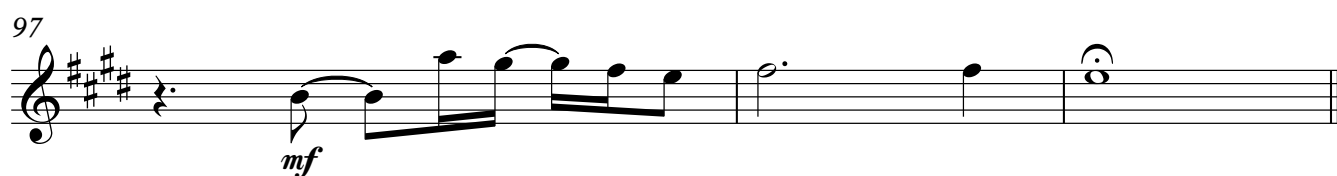
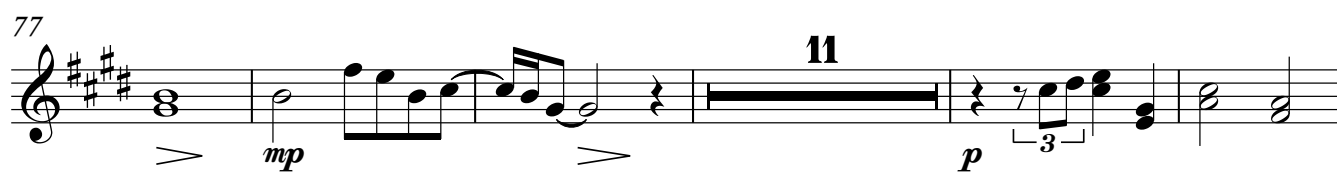
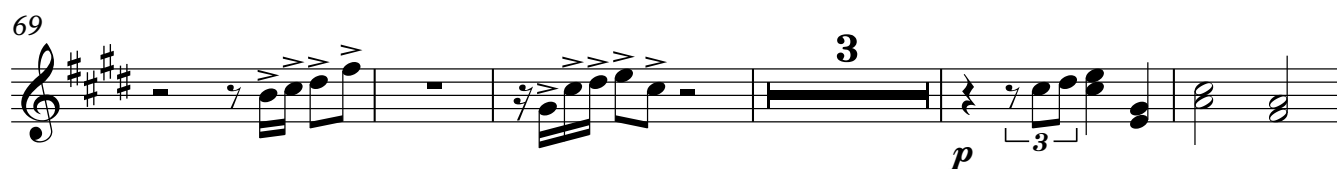
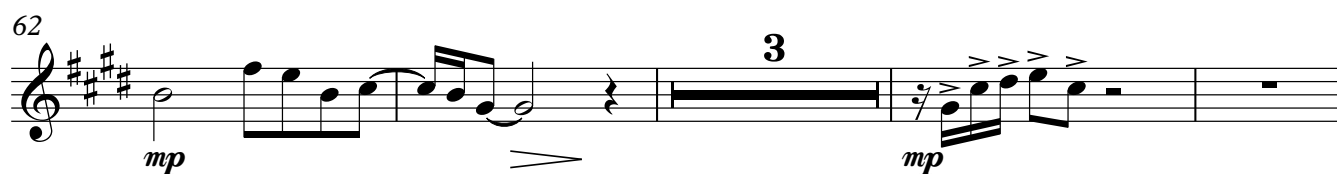
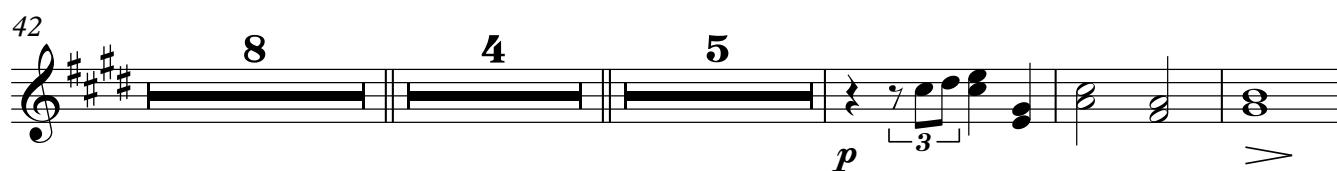
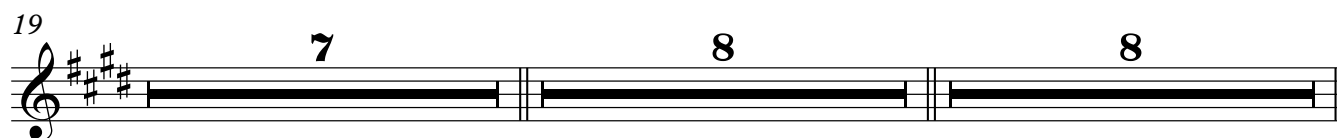
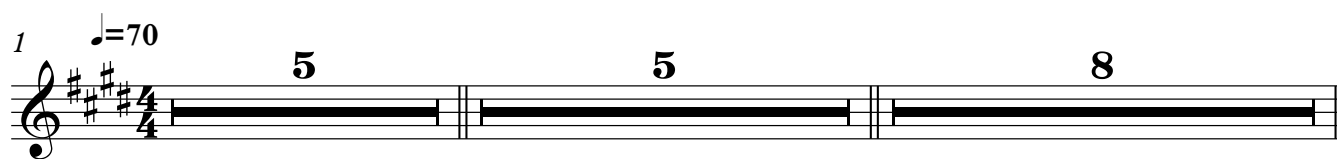
94

2

mf

>

Alto 2



Depois do Culto...

Tenor 1-2

Samuel Mariano

Adaptação: Mizael Feijoda

1 $\text{♩} = 70$

mf

6

11 **6** *mp*

19 **2** *mp*

26 *mf* **3**

34 *mf*

41 **2** *p*

48 **2** **4** **5** *p* **3**

62 *mp* **3** *mp*

68 **3**

75

p 3 *mp* 11

91

p 3 *mp*

95

2 *p*

Depois do Culto...

Trompa 1-2

Samuel Mariano

Adaptação: Mizael Feijoda

1 $\text{♩}=70$

6

11

19

26

32

39

45

50

61

6

4

5

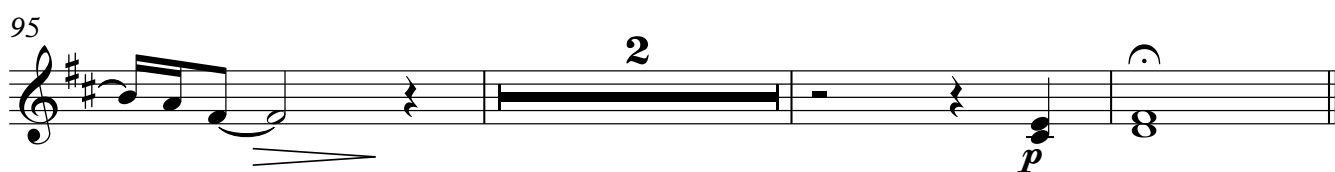
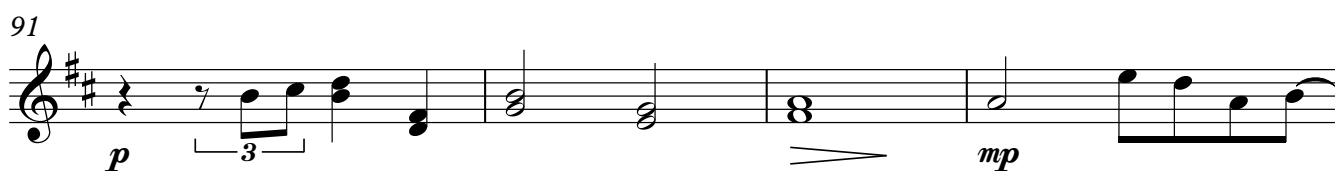
3

mp

f

mf

p



Depois do Culto...

Trompete 1

Samuel Mariano

Adaptação: Mizael Feijoda

1 $\text{♩} = 70$

3

3 3

8

mf

5 2

19

6 6

mp *f*

34

2

mf

42

2

p

49

4

p

3

57

3

mf *ppp*

66

pp

69

72

Trompete 1

76

mf *p* *ppp* *mf* *p*

84

89

93

Trompete 2-3

Depois do Culto...

Samuel Mariano

Adaptação: Mizael Feijoadá

1 $\text{♩} = 70$

3 2

3 3 *mf*

11 8 6 *mp*

26 6 *f*

34 2 2 *mf*

42 2 *p*

49 4 3 *p*

57 3 *mp* *ppp*

66 *pp*

69

72

Trompette 2-3

76

Measures 76-80 of the musical score for 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). Measure 76 starts with a treble clef and a mezzo-piano (*mp*) dynamic. It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 77 is a whole rest. Measure 78 is a whole note chord of G4 and C5, marked piano (*p*). Measure 79 is a whole note chord of G4 and C5, marked piano (*p*). Measure 80 is a whole note chord of G4 and C5, marked piano (*p*).

84

Example 84

89

89

89

90

91

92

mp

93

4

p

Depois do Culto...

Trombone 1-2

Samuel Mariano

Adaptação: Mizael Feijoda

1 $\text{♩} = 70$

3

mf

10

7

5

p

26

2

8

34

2

8

mf

42

2

p

49

4

p

3

57

8

mp

3

ppp

66

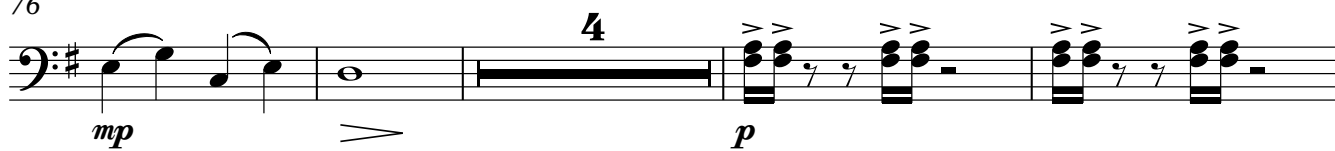
pp

69

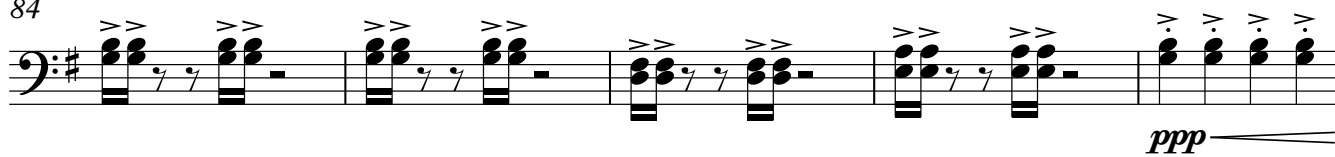
72

Trombone 1-2

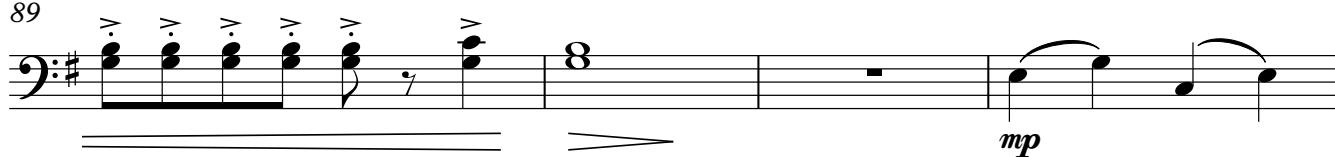
76



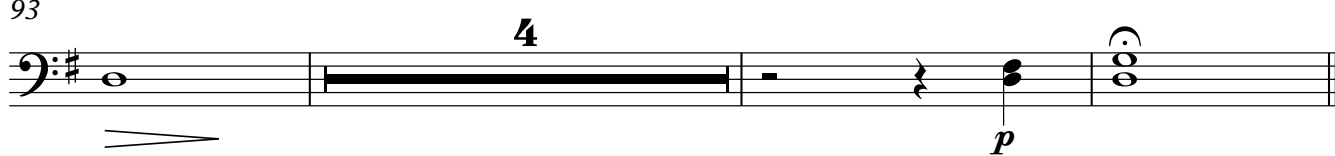
84



89



93



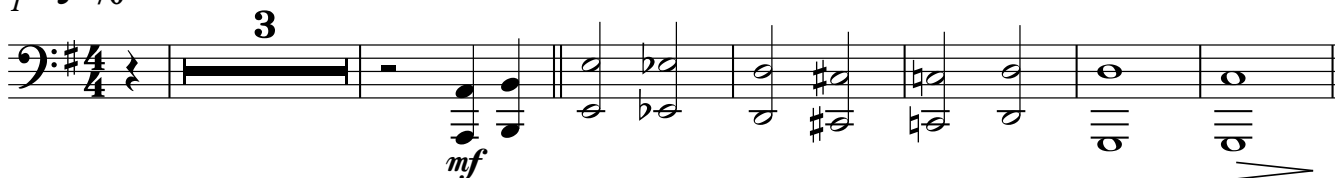
Trombone 3/Tuba

Depois do Culto...

Samuel Mariano

Adaptação: Mizael Feijoadá

1 $\text{♩} = 70$



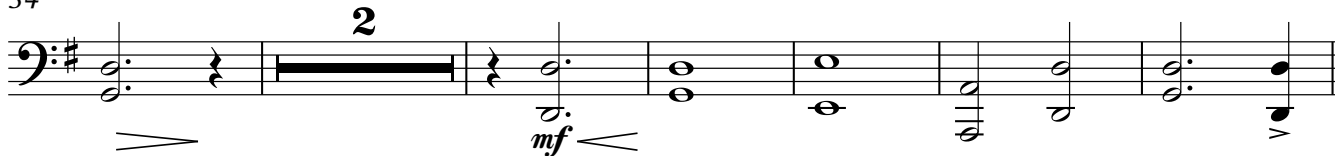
11



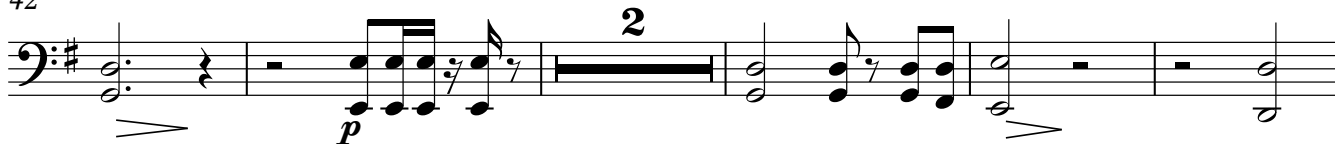
26



34



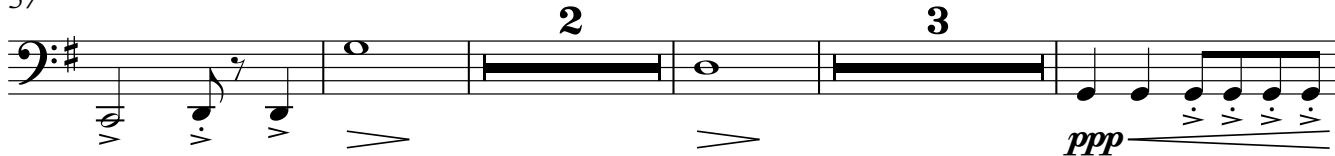
42



49



57



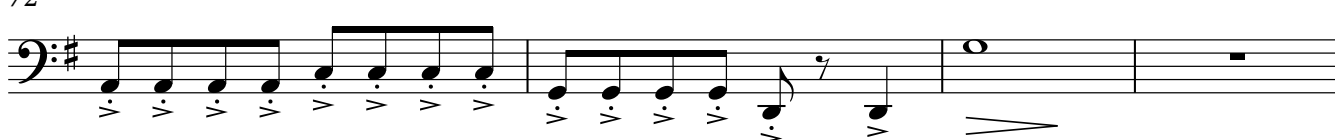
66



69



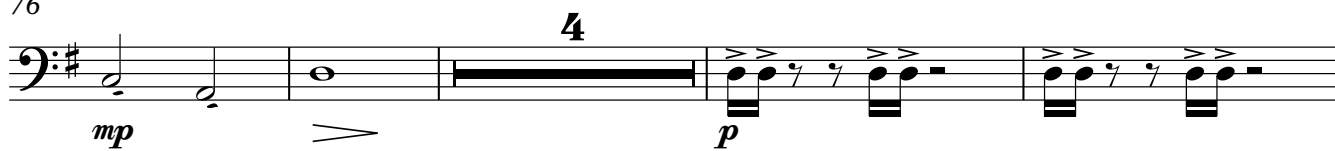
72



2

Trombone 3/Tuba

76



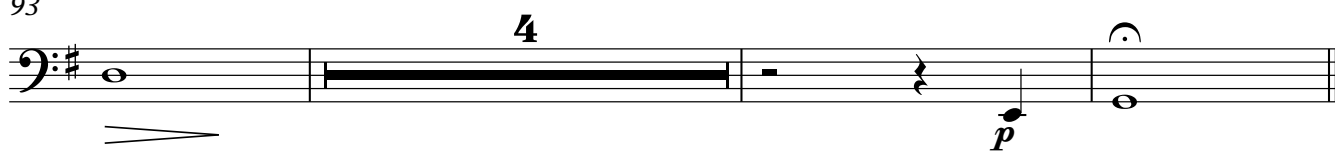
84



89



93



Depois do Culto...

Base

Samuel Mariano

Adaptação: Mizael Feijoda

1 $\text{♩} = 70$ C/E Cm/E \flat G/D A 7 /C \sharp Cm 7 G 9 Am 7 G/B

6 C/E Cm/E \flat G/D A/C \sharp Cm 7 D 6 (7) G 9 Cm 7 /G

11 G 9 C/E Cm 7 /E \flat G/D C/E B/D \sharp D/E Em 7 A 7 sus A/C \sharp Cm 7 D

19 G 9 C/E Cm 7 /E \flat G/D C/E B/D \sharp D/E Em 7 A 7 sus A/C \sharp D

26 Cmaj 7 B 7 Em 7 D/F \sharp G 9 D G/B C B 7 Em 7 D/F \sharp G 9 D 7

34 G 9 Em 7 Cmaj 7 Am 7 D 7 G 9 Em 7 Am 7 D 7 G D

42 G 9 Em 7 Cmaj 7 Am 7 D 7 G 9 G D/F \sharp

47 Em 7 Am 7 D 7 G C G B 7 Em 7 Am 7 G/B C D 7

54 G B 7 Em 7 NC $\overset{3}{\text{trill}}$ Am 7 G/B C C/D D 7 G 9 Em 7 Cmaj 7 Am 7

61 C/D D 7 G 9 Em 7 Am 7 D 7 G G B 7

V.S.

Base

67 Em⁷ Am⁷ G/B C D⁷ G B⁷

71 Em⁷ Am⁷ G/B C C/D D⁷ G⁹ Em⁷ Cmaj⁷ Am⁷

77 C/D D⁷ G⁹ Em⁷ Am⁷ D⁷ G D C/D

84 G G D C/D

88 G G G D⁷ G⁹ Em⁷ Cmaj⁷ Am⁷

93 C/D D⁷ G⁹ Em⁷ Am⁷ D⁷ G C/E G

The musical notation is in bass clef with a key signature of one sharp (F#). It shows a sequence of chords and their corresponding bass notes and movements. Measures 67-70 show a walking bass line. Measures 71-76 show a more static bass line with some chromatic movement. Measures 77-83 show a walking bass line. Measures 84-87 show a walking bass line. Measures 88-92 show a walking bass line. Measure 93 shows a final chord and bass note.

Depois do Culto...

Violinos 1-2

Samuel Mariano

Adaptação: Mizael Feijoadá

1 $\text{♩} = 70$

mf

6 *f*

11 *mf*

19 2

26 *sfz*

34

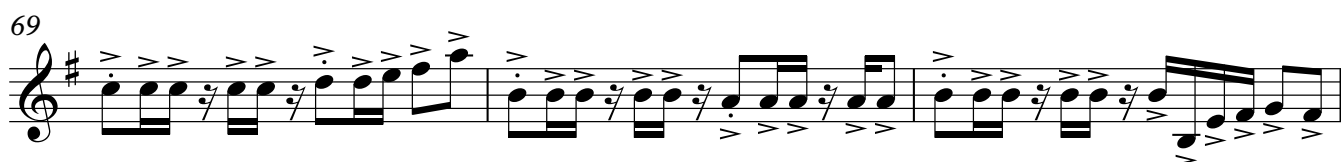
41

46

50 *f*

53 3

V.S.



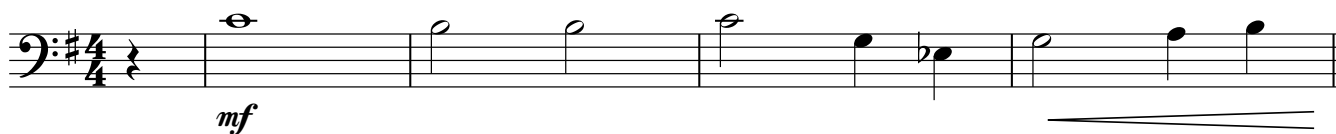
Depois do Culto...

Violoncello

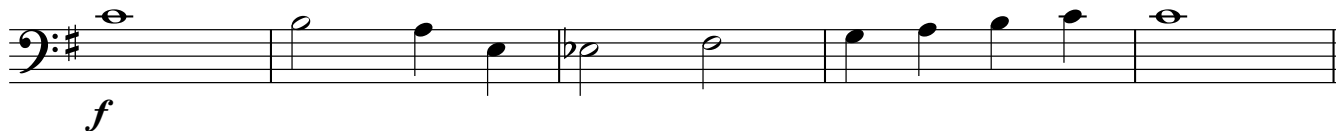
Samuel Mariano

Adaptação: Mizael Feijoadá

1 ♩=70



6



11



18



26



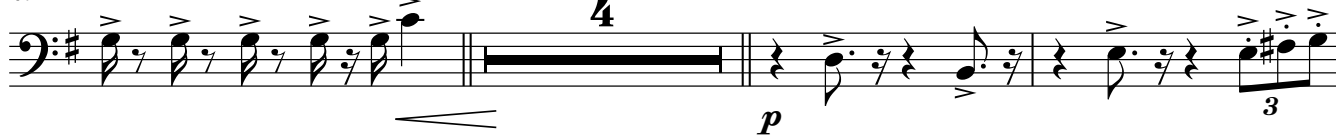
34



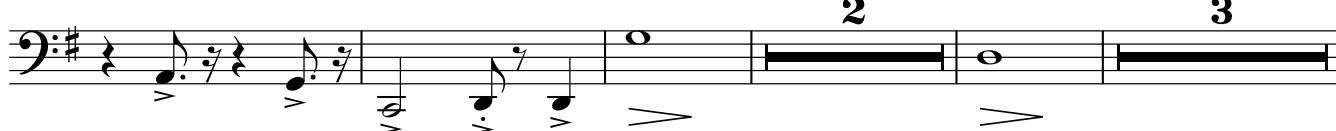
42



49



56



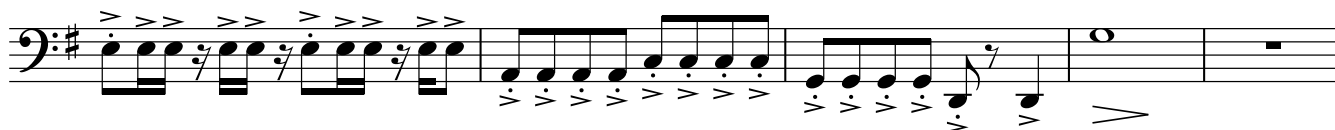
65



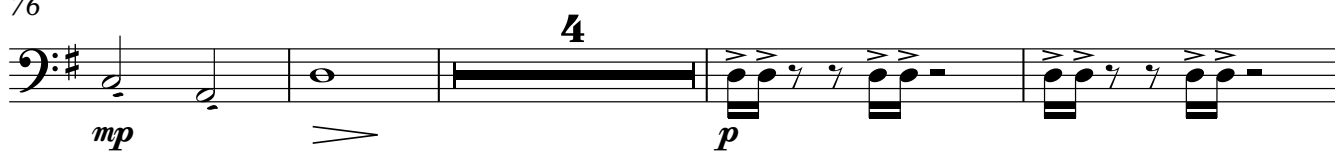
68



71



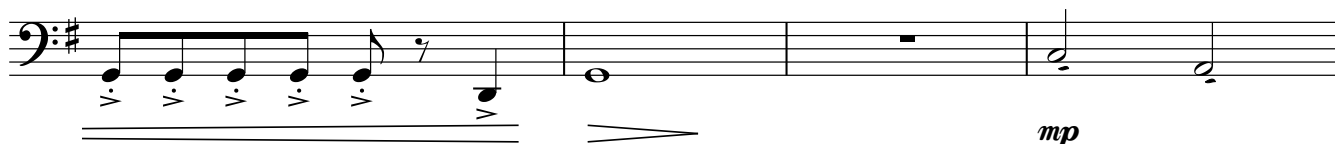
76



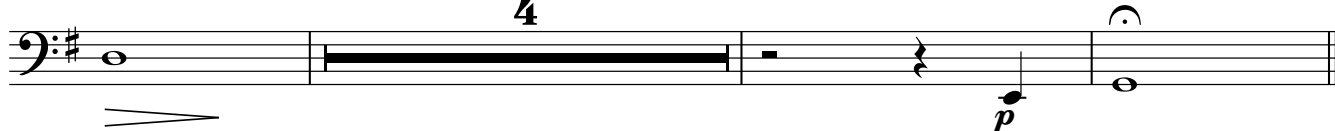
84



89



93



Depois do Culto...

Samuel Mariano

Adaptação: Mizael Feijoadá

1 ♩=70



6



11



19



26



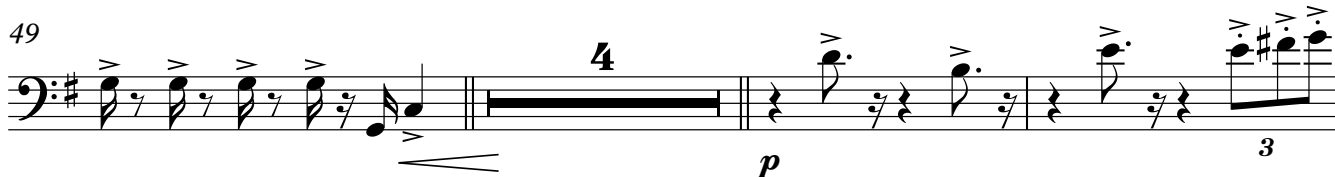
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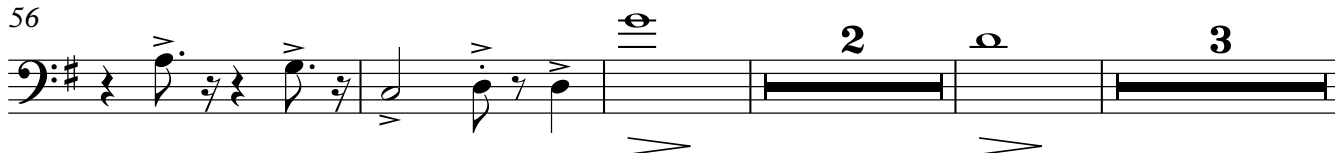
42



49



56



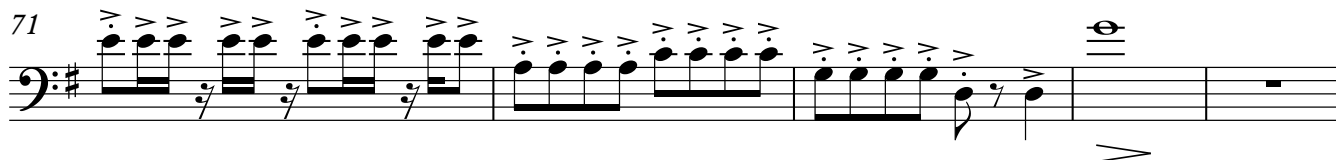
65



68



71



76



84



88



92

